

The batsman again plays an attacking shot and is clearly 'looking' to create the opportunity to take runs.



The attacking shot is again designed to create a run-scoring opportunity.




DEFENSIVE SHOT



Look at the batsman's use of his feet.

DEFENSIVE SHOT



As he plays the shot, he is directing the ball down and steers it to one side

ATTACKING HOOK SHOT





The batsman is again successful in placing the ball through a gap in the field, creating a run-scoring opportunity.

Here the batsman positions his shot to enable the pair to run a single.

Note the way he uses his body and wrists to steer the ball and his preparation to run.



His front leg is positioned to give him a strong push off as he starts the run.

Note the batsman steering the ball into a gap in the field to enable a quick run.







The batsman decides not to play this ball. It is declared a wide delivery.



Note the non-striking batter being prepared to run.

This sequence can be viewed from bowling and batting perspectives.



Look for consistency in the length and line achieved by the bowlers.



Note the height achieved by the bowler as he pushes off with his back leg

Note the speed with which the wicket-keeper moves across to the right.





He successfully gets behind the ball.



On this occasion the wicket keeper has to move quickly to the opposite side (left).

Note the side-step movement



The keeper keeps his eyes on the ball.

Another different challenge for the wicket-keeper!

Note the height off the ground that he achieves in this jump.