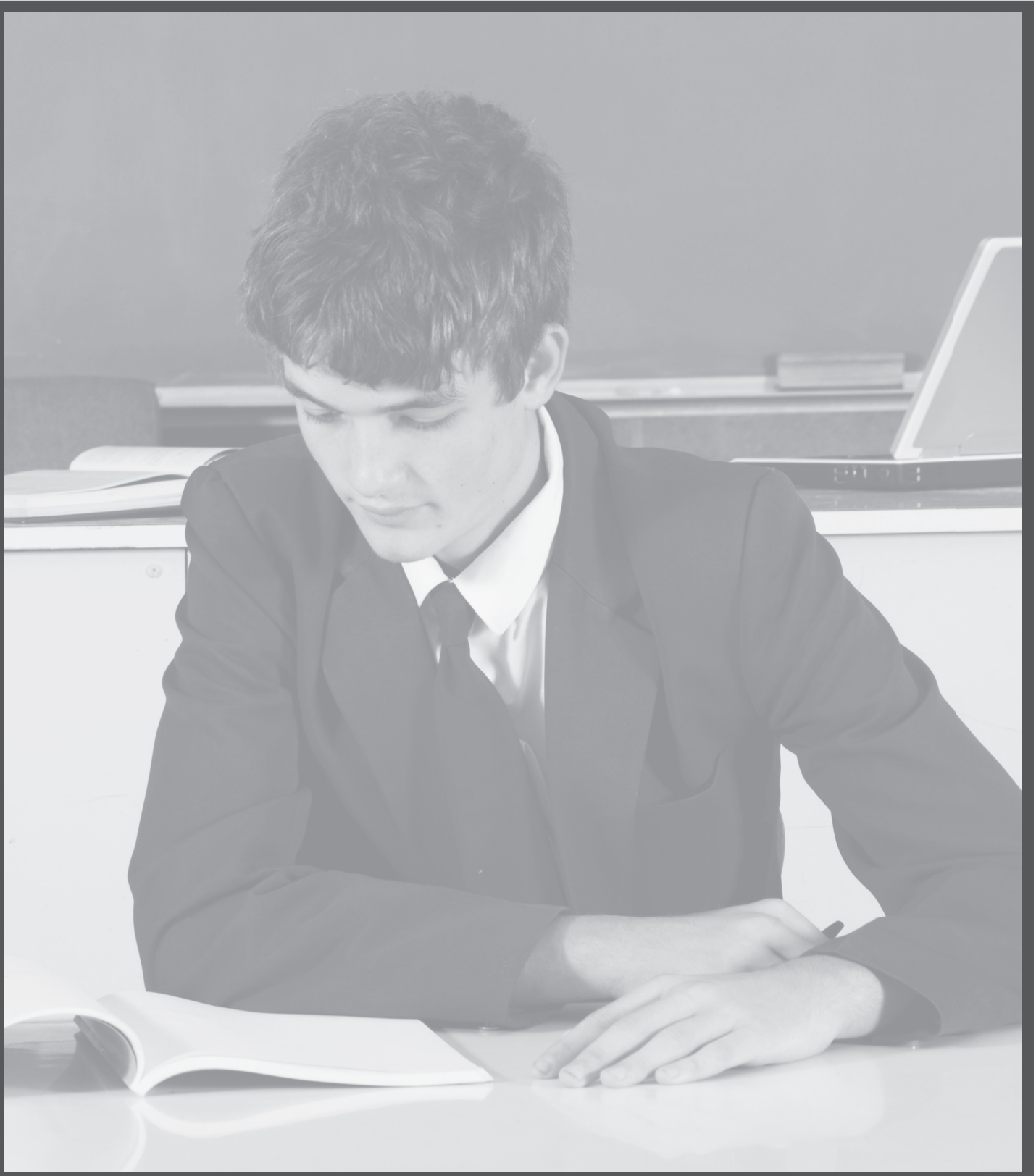


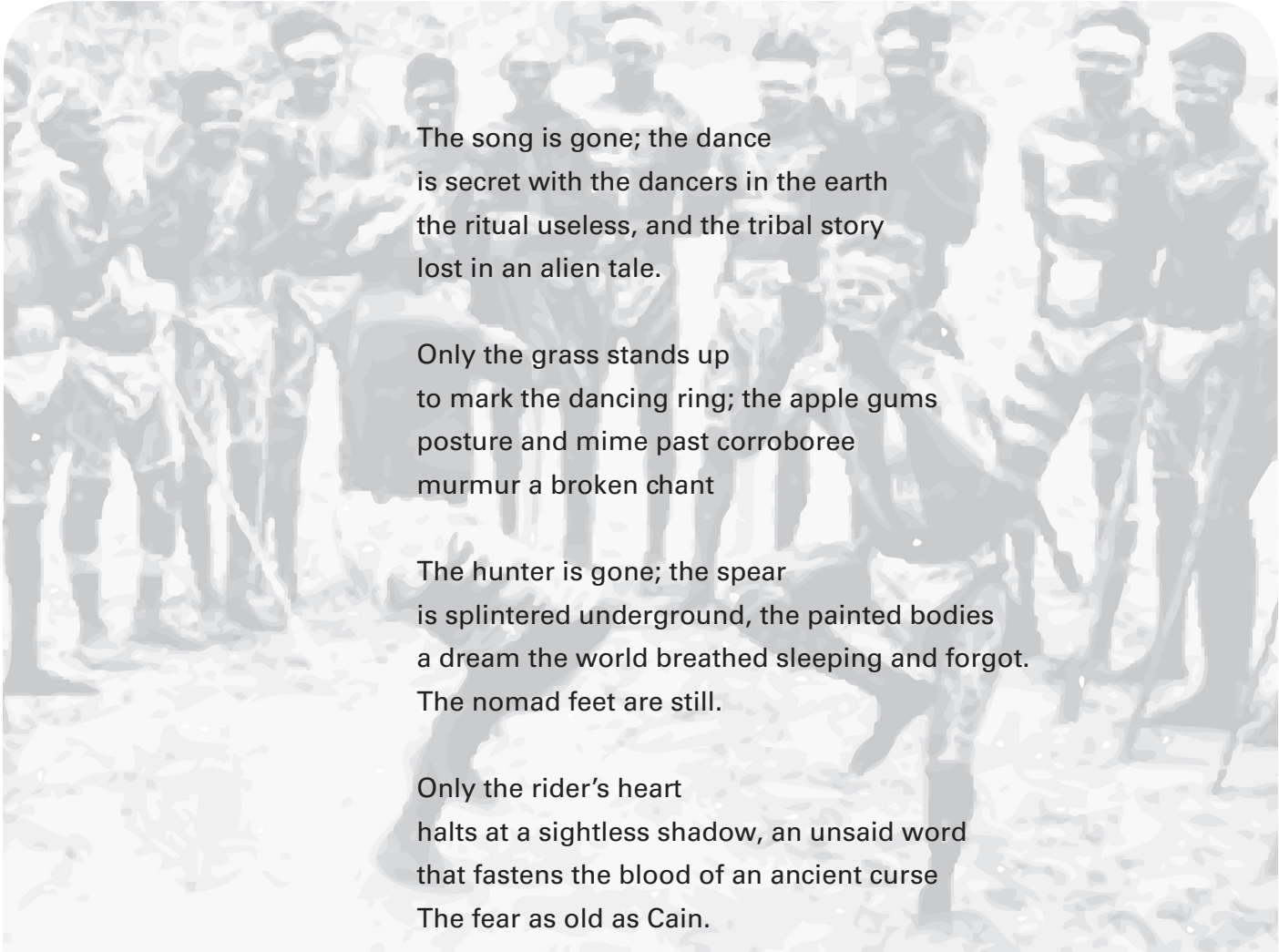
Year 7 Literacy

Reading Magazine 2



Bora Ring

Judith Wright



The song is gone; the dance
is secret with the dancers in the earth
the ritual useless, and the tribal story
lost in an alien tale.

Only the grass stands up
to mark the dancing ring; the apple gums
posture and mime past corroboree
murmur a broken chant

The hunter is gone; the spear
is splintered underground, the painted bodies
a dream the world breathed sleeping and forgot.
The nomad feet are still.

Only the rider's heart
halts at a sightless shadow, an unsaid word
that fastens the blood of an ancient curse
The fear as old as Cain.

Ancient Egypt

From Wikipedia, the online free encyclopedia where contributors are free to write what they want.

The pyramids are among the most recognizable symbols of the civilization of ancient Egypt.

Ancient Egypt was an ancient civilization in eastern North Africa, concentrated along the lower reaches of the Nile River in what is now the modern nation of Egypt. The civilization began around 3150 BC with the political unification of Upper and Lower Egypt under the first pharaoh, and it developed over the next three millennia. Its history occurred in a series of stable periods, known as kingdoms, separated by periods of relative instability known as Intermediate Periods. After the end of the last kingdom, known as the New Kingdom, the civilization of ancient Egypt entered a period of slow, steady decline, during which Egypt was conquered by a succession of foreign powers. The rule of the pharaohs officially ended in 31 BC when the early Roman Empire conquered Egypt and made it a province.

The civilization of ancient Egypt thrived from its ability to adapt to the conditions of the Nile River Valley. Controlled irrigation of the fertile valley produced surplus crops, which fueled social development and culture. With resources to spare, the administration sponsored mineral exploitation of the valley and surrounding desert regions, the early development of an independent writing system, the organization of collective construction and agricultural projects, trade with surrounding regions, and a military that defeated foreign enemies and asserted Egyptian dominance. Motivating and organizing these activities was a bureaucracy of elite scribes, religious leaders, and administrators under the control of a pharaoh who ensured the cooperation and unity of the Egyptian people through an elaborate system of religious beliefs.

The many achievements of the ancient Egyptians included a system of mathematics, quarrying, surveying and construction techniques that facilitated the building of monumental pyramids, temples, obelisks, faience and glass technology, a practical and effective system of medicine, new forms of literature, irrigation systems and agricultural production techniques, and the earliest known peace treaty. Egypt left a lasting legacy: art and architecture were copied and antiquities paraded around the world.



Cyber Bullying

Are you being cyber bullied?

Cyber bullying includes teasing, spreading rumours or sending unwanted messages using email, chat rooms, instant messaging and SMS.

Remember, bullying is never your fault. It can be stopped and it can usually be traced.



Things you can do:

- Tell a friend, teacher or adult you trust.
- Tell the bully to leave you alone.
- Don't reply to bullying text messages, online chats or emails.
- Save all bullying messages.
- Keep your log-in and password info private.

Kids Helpline 1800 551 800 www.kidshelp.com.au

Bullying. No way! www.bullyingnoway.com.au

Safe Schools Are Effective Schools

www.sofweb.vic.edu.au/wellbeing/safeschools/bullying/index.htm

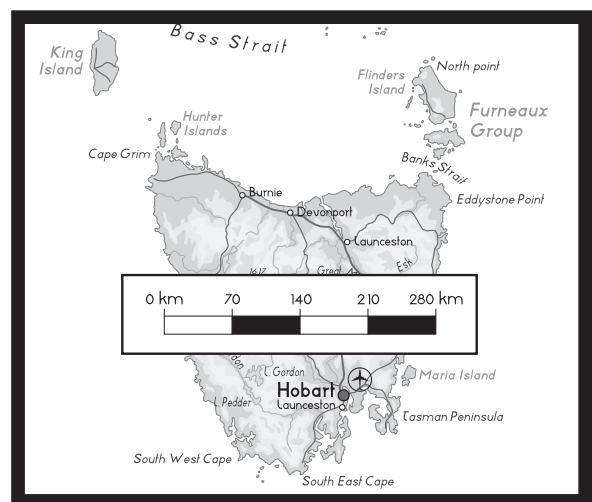
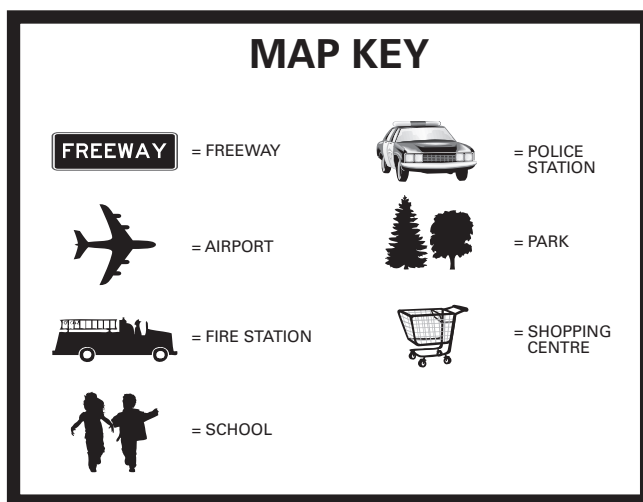


Department of Education and
Early Childhood Development

Understanding Maps

Maps can be used to provide information about many different things. We can use mind maps or graphic organisers to summarise information. There are weather maps that can inform us about today's weather or predict weather forecasts days and weeks in advance.

Maps can also provide us with directions such as roads, tourist attractions, and campgrounds. These can be in print form such as a street directory or electronic form such as an electronic navigation tool or a mobile phone.



Symbols are used on a map to represent objects and places of interest. A symbol is a picture that is used to represent something in the real world. Understanding these symbols requires the use of a key. These keys usually show a small picture of each of the symbols used on the map, along with a written description of the meaning for each of these symbols. This is known as a key or legend for each of the symbols used in the map.

A map's scale is the connection between the map distance and the distance in the real world. Maps are created to scale. This is so precise distances can be calculated from something much smaller than the actual area covered by a map. A Graphic Scale is one method used to measure the distance between two objects on a map, using a line, with divisions marked by smaller intersecting lines, similar to markers on a ruler. One side of the scale represents the distance on the map; the other side represents the exact distances of objects in real life. By measuring the distance between two objects on a map, and then referring to the graphic scale, it is easy to calculate the actual distance between those same points on a map.

There are three common methods used by map makers to depict scale. These methods are referred to as the graphic method, the verbal method, and the fractional method.

Map keys and legends can be found in ancient records as well as modern documents. Map scales have become more accurate with modern technology measuring distances from space tracking stations. Some e-maps are able to show minute details about an area as well as geographical changes as they happen.

The Silver Brumby

Elyne Mitchell

Down near the Cascades hut, there were some tall trees, candlebarks and the first of a great mountain ash, and the two foals had already discovered the fun of playing 'tug-you-last' around the great tree-trunks and up and down clear the glades. Now, as soon as they were in the timber they could hear the wail of the wind in the tree-tops, far above, and the souging and sighing of streamers of bark that hung down the trunks.

They felt very small and alone – and very excited.

'What was that?' asked Thowra nervously, as something white and feathery floated down from the dark sky and landed, freezing cold, on his nose.

Storm jumped to one side and shook his head as another cold white feather fell on his ear. They cantered away under a big tree, but, even there, floating so slowly and lightly on the air, the white feathers came, in ones and twos at first, but thicker and thicker until the air was filled with floating whiteness.

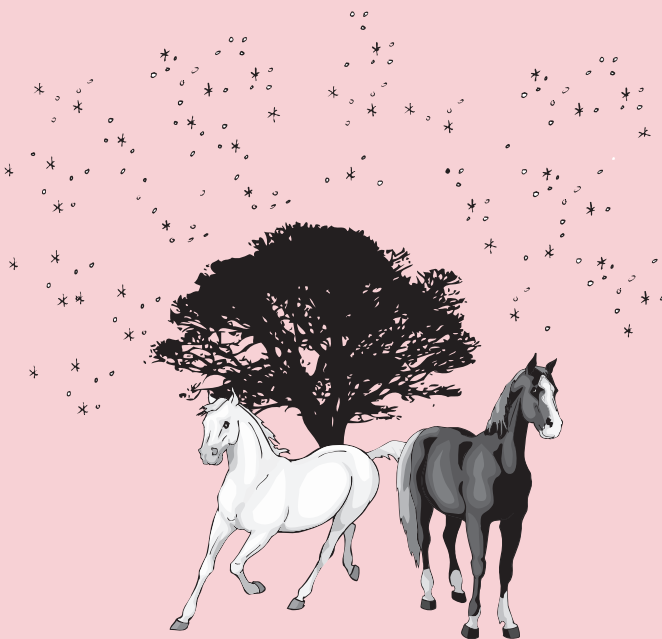
It was a long time before they thought of looking at the ground.

'Look!' cried Storm. 'It's even making the ground white. We should go home – it might be difficult to find our way if we don't leave now.'

They had no trouble finding their way back while they were in among the trees and the trunks to guide them, but the open valley was a blinding whirl of blown whiteness. The shape of the tracks could still be seen, and Thowra jogged along one, his nose to the ground. Storm ran right beside him, almost bumping him.

'You'll tread on me,' Thowra complained. 'What is the matter?'

'I can hardly see you through this strange white stuff,' said Storm, and he sounded afraid. His own dark coat showed up clearly, but Thowra was almost invisible.



The Duke of Edinburgh's Award

Tasmania



The Duke of Ed

How it all began...

Welcome to The Duke of Edinburgh's Award in Tasmania. The Award has been operating in Tasmania since October 1962 and has a strong history of participation. Although the basic philosophy of The Award has not changed since the early days it has moved with the times, its more flexible, more accessible, more exciting. There has never been a better time to get involved, either as an Award participant or as a licensed operator.

A great place to do The Award...

Tasmania has many natural advantages for those interested in The Duke of Edinburgh's Award. Our bush walking opportunities are unique. People come from all over the world to experience the beauty and the challenge of Tasmania's outdoors. Add to this access to lakes, rivers and the sea with all the accompanying networks and we have a very exciting choice for our Adventurous Journeys.



Our communities have built effective systems that offer access to any number of sports on a regular basis often with high level coaching and assistance. There are many sports readily available to those keen enough to seek them out. Every country community has its own teams and opportunities that are part of the wider sporting community. How far you want to go is up to you. Just check out, through your local council website, lists of activities that are available now.

These same communities provide the network for Volunteering which gives you the chance to give something back from which you will gain experience and satisfaction. Tasmania relies on volunteer input for almost everything and young people with a sense of community are in demand.

Alongside Physical Activities there are opportunities in Tasmania to acquire Skills from a wide variety of sources. For example, music, art or technical skills like electronics or horse riding. All it takes is the desire to be involved. You are only limited by your imagination.

We are very fortunate to live in Tasmania, let's make the most of it.

About the Award: History

The Award program was first introduced in the United Kingdom in 1956 as The Duke of Edinburgh's Award. The aim was to motivate boys aged between 15 and 18 to become involved in a balanced program of voluntary self-development activities to take them through the potentially difficult period between adolescence and adulthood.

A girls' scheme was launched in 1958, and the two separate schemes were amalgamated in 1969. In 1957 the upper age limit was increased to 19, increased again in 1965 to 20, increased to 21 in 1969, and finally increased to 25 in 1980.

The Girl with No Name

Pat Lowe

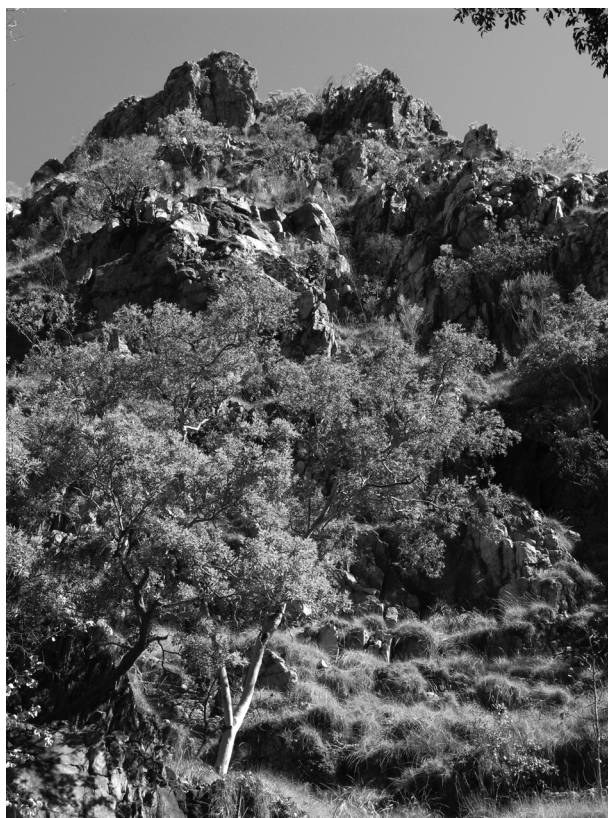
On a broader ledge about halfway up the valley wall stood a young boab tree. It seemed to be doing very well in spite of its perilous and infertile position. Trees clung to other ledges, too small to hold them. Their exposed roots went down to the rocks to find a soil-filled niche somewhere.

Matthew unzipped his backpack and pulled out a sandwich, devouring it hungrily. An ant, big as a beetle, discovered the crumbs he let fall, and raced off with one of them held triumphantly between its mandibles.

Matthew knelt by the pool and scooped a few handfuls of water to his mouth. As he straightened up, his mind suddenly relaxed, free of thought, allowing his senses to be filled by the nature around him until, momentarily, he became part of it. Then his self-awareness returned, and with it his feeling of purpose. It was time to start looking for rock paintings.

First, he stowed his pack and sleeping bag in the crevice between two rocks, where they were hidden from sight by long grass and wattle bushes. He clipped his water bottle onto his belt, stuffed an apple in one pocket and a packet of dried fruit and nuts in the other, and started off.

The valley was dry, but Matthew headed downstream from the pool, where water flowed during the rainy season. As he picked his way over the boulders he kept his eye on the western wall of the valley, looking for likely caves or galleries where the paintings might be. From time to time he glanced over towards the eastern wall, hoping to recognise the boab tree that would give him his bearings.



Puffing Billy Australia's Favourite Steam Train

A guide to your journey

WELCOME TO PUFFING BILLY!

The Puffing Billy Railway welcomes you aboard the train for a trip through the scenic Dandenong Ranges. We trust that your journey will be an enjoyable and memorable experience.

WHAT IS PUFFING BILLY?

The Puffing Billy railway was one of four low-cost 762mm (2'6") gauge lines constructed in Victoria in the early 1900s to open up remote areas. The present line between Belgrave and Gembrook, through the forests, fern gullies and farmlands of the magnificent Dandenong Ranges, is the major part of the line which opened on 18 December 1900 and operated over 29km (18.2 miles) between Upper Ferntree Gully and Gembrook until 1953. In 1953, a landslide blocked the track and, because of operating losses, the line was closed.

Public interest resulted in the formation of the Puffing Billy Preservation Society, whose volunteers, with the blessings of the Victorian Railways and the assistance of the Citizens' Military Forces, by-passed the landslide and reopened the line to Menzies Creek in 1962. Emerald in 1965, Lakeside in 1975 and finally to Gembrook in October 1998.

PUFFING BILLY TODAY

Now the goods and livestock have gone but the passengers have returned in greater numbers than ever. Today Puffing Billy is Australia's favourite steam train and one of the finest preserved steam railways in the world. It operates every day except Christmas Day, thanks to the tireless efforts of more than 600 dedicated volunteers.

Group bookings on all scheduled trains may be made and special charter trains for groups of up to 250 are available. 'Special Interest' groups can also be catered for with escorted tours.

Puffing Billy trains depart from Belgrave, only 40 kms or one hour east of Melbourne by car or coach. Easy access is also available by electric train from Melbourne in around seventy minutes, with a short walk from the electric train station to the Puffing Billy station.

DAY TOURS

The railway offers a range of stand-alone experiences or is available through one of the excellent day tours operated seven days a week by AAT Kings, Australian Pacific Tours, Gray Line Melbourne or Great Sights.

These day tours package the railway with a number of the other major tourist attractions on the eastern side of Melbourne, including the world famous Penguin Parade at Phillip Island, Healesville Sanctuary or a selection from the many fine wineries of the Yarra Valley.

DINING TRAINS

Puffing Billy offers a range of unique first class 'Wine and Dine' experiences in luxury, fully enclosed heritage dining carriages. Travel on the daily 'Steam & Cuisine' luncheon train or 'The Devonshire Journey' afternoon tea train. Alternatively, on Fridays and Saturdays you can enjoy the evening 'Dinner Special'. Charter a dining train for that special event, whether it is a wedding, corporate function or social occasion. Bookings are essential.

'DAY OUT WITH THOMAS'

Puffing Billy is pleased to welcome 'Thomas the Tank Engine' to our Emerald Town Station during Autumn and Spring. Children and adults can see a real 'Thomas' in steam, meet the Fat Controller, enjoy a special pantomime and take a steam train ride. Bookings are essential.

GENERAL INFORMATION

DISABLED PASSENGERS

Specially designed carriages accommodate a limited number of passengers in wheelchairs. Please phone to check availability.

SMOKING

Smoking is not permitted on Puffing Billy trains or in railway buildings.

REFRESHMENTS

Refreshment Rooms at main stations stock snacks, confectionery, drinks, ice creams and souvenirs, including souvenir publications about the history of Puffing Billy.

LOST PROPERTY

Lost property should be reported to our Station Master at Belgrave. Any property found on the Railway should be handed to the Station Master at Belgrave or to any Railway official at other stations.

TIMETABLES

For 24-hour recorded timetable and fare information, phone (61 3) 9757 0700.

ENQUIRIES & BOOKINGS

For general enquiries and bookings, please contact our Belgrave office during business hours, Monday to Friday:

PHONE: (61 3) 9757 0700 FAX: (61 3) 9757 0705
EMAIL: INFO@PBR.ORG.AU
PUFFING BILLY RAILWAY
P.O. BOX 451, BELGRAVE 3160, AUSTRALIA.

WWW.PUFFINGBILLY.COM.AU

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