

FACT SHEET

Indigenous rock artists

Archie Roach

Archie Roach was raised at Framlingham Mission at Warrnambool, Victoria, and is a member of the Stolen Generations. His early personal struggles are well documented and he was persuaded to record his first album in 1990. The album *Charcoal Road* was a hit and he has recorded three more albums with some of Australia's biggest artists.

Warumpi Band

Warumpi Band members come from the Papunya community, 260 kilometres west of Alice Springs. They toured the outback and the Kimberley, developing their unique sound on the road and released *Black Fella/White Fella* in 1984. In 1989, after international tours in 1985 and 1986, the band chose to concentrate on community issues.

Kev Carmody

Kev Carmody is a compelling singer-songwriter who balances tradition with lyrics which, though rooted in Indigenous experience, have universal appeal. Carmody draws upon oral traditions and his singing has a unique husky quality. Carmody's compositions include everything from garage rock to poetry accompanied by droning reverse tape loops.

Christine Anu

A Torres Strait Islander, Anu worked with the Bangarra Dance Theatre and the Aboriginal and Island Dance Theatre until the release of her album *Stylin' Up* in 1995. The hit 'My Island Home' won the 1995 APRA Song of the Year and she won the ARIA for Best Female Artist in 1996. In 2000, she had another hit with 'Sunshine On A Rainy Day'.

The Pigram Brothers

From Broome in Western Australia, The Pigram Brothers have been active musicians for 15 years, originally with their rock/reggae band Scrap Metal. They were the backing musicians for the stage production of *Bran Nue Dae* that premiered in Perth in 1990 and ended with a six month national tour in 1993. They turned to a more intimate country sound in 1997 with the album *Saltwater Country*.