

FACT SHEET

The second British Invasion artists

Culture Club

Led by Boy George, Culture Club featured a gentle reggae beat and heavily synthesised backing. A classic new romantics band, their hits include 'Karma Chameleon' and 'Do You Really Want To Hurt Me'.

Wham

Led by permanently unshaven heartthrob singer-songwriter George Michael, Wham had hits with 'Careless Whisper' and 'Edge Of Heaven'. George Michael enjoyed a successful, solo career after Wham.

Duran Duran

Pioneers of the video clip and the synthesised sound, Duran Duran sold over 70 million albums and are best remembered as the archetypal new romantics band. Their hits include 'Hungry Like The Wolf', 'The Reflex' and 'Save A Prayer'.

The Police

Featuring Sting as lead singer, song writer and bassist, the The Police's lyrics were known for their literary awareness and sensitivity. Their hits include 'King of Pain', 'Every Breath You Take', 'Synchronicity II' and 'Roxanne'. Sting enjoyed a successful solo career after The Police broke up.

Depeche Mode

Popular MTV performers, they pioneered the use of synthesisers and electronics. Originally a synth pop band, Depeche Mode gradually moved towards a harder-edged electronic style and are still performing. Their hits include 'See You', 'Everything Counts' and 'People Are People'.

Spandau Ballet

A classic new romantic band, Spandau Ballet combined funk with a highly manufactured sound. Their hits include 'True', 'Gold' and 'Only When You Leave'.